



## MISSION

**CutTime® means making classical music  
REAL for new audiences.**

## SCOPE

We enjoy playing for our traditional audiences. Yet we recognize that even if classical music itself will never die, 95% of Americans are missing out on some worthwhile music. So our goal is to play and advocate classical bravely and boldly as young and dark-skinned musicians to help popular culture ease past the prevalent social stigmas against hearing classical. CutTime® will make quality classical music intensely personal and fun for new audiences performing famous symphonic masterpieces and catchy new classical creations. We will renew the context for classical with emotional stories, insightful analogies, true interactions and humor that helps our audiences get beyond the mysterious and cold traditions that stabilized our profession. CutTime® is a member of Classical Revolution! CutTime® is a social venture. CutTime® puts classical in your face!

By experimenting with free or amplified or costumed or speak-easy concerts in non-traditional venues, we break down those walls that kept real people out. By explaining some basics or shortening old nomenclature, we update classical into the 21<sup>st</sup>-Century. By performing symphonic repertoire as small, versatile ensembles, we showcase the surprising qualities of talent around orchestras, seeking to draw attention and audiences to their local musicians. By creating symphonic music that is fully classical or skirt the boundaries with urban pop, we prove that the past can be refreshed with the present.

CutTime® will mix into many of our classical programs appropriate slices of pop culture such as Dixieland and jazz, blues and spirituals, polkas and marches, country and folk, African and klezmer, classical and Broadway to show that these are also fun and dear to us. Our new compositions will often make subtle use of these popular styles.

CutTime Players® will continue to perform the Stravinsky work that first inspired it, as well as the handful of other works composed for the *L'Histoire ensemble*. Most importantly, by publishing CutTime® will share these transcriptions and compositions when possible with music schools and professional orchestras to enhance their community outreach. Given the resources, we will triple that 5%!

**Rick Robinson**  
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