

**Cranbrook Music Guild  
presents:  
CutTime Simfonica  
Christ Church Cranbrook  
Tuesday, Nov. 9, 2010 8:00pm**

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|--|----------------------|
| <i>Ruslan and Ludmilla Overture</i>  | Mikhail Glinka       |
| <i>Pathetique Sonata in C-minor, Op. 13</i>                                    | Ludwig van Beethoven |
| <i>Idyll for Solo English Horn and String Quintet (2008)</i><br>World Premiere | Rick Robinson        |
| Sally Pituch, English horn   |                      |
| Adagio from Organ Toccata BWV 564  | J. S. Bach           |
| Robert deMaine, violoncello  |                      |
| <i>Gitcha Groove On! (2009)</i>  | Rick Robinson        |

INTERMISSION

- |   |                |
|---|----------------|
| Sextet for Strings in A-Major ( <i>Mighty Love</i> ) (2007) | Rick Robinson  |
| 1. Introduction   |                |
| 2. Encounters   |                |
| 3. Fun & Games: Pastorale                                   |                |
| Romanian Rhapsody No. 1 in A-Major                          | Georges Enesco |

**CutTime Simfonica**

Geoff Applegate, violin (1<sup>st</sup> half)  
Kim Kaloyanides Kennedy, violin  
Adrienne Rönmark, violin (2<sup>nd</sup> half)  
Jim VanValkenburg, viola  
Caroline Coade, viola  
Robert deMaine, violoncello  
Rick Robinson, double bass

All transcriptions by Rick Robinson  
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# CutTime Simfonica

## **Geoff Applegate, violin**

Applegate, Principal Second Violinist of the Detroit Symphony Orchestra (DSO), has performed in piano trio and string quartet concerts around the world. His performance with the DSO of the rarely heard Kurt Weill Violin Concerto drew international critical acclaim and was radio broadcast nationally. Applegate has recorded 35 compact discs with the Stuttgart Orchestra and Vienna Festival Orchestras, has finished recording virtually the entire violin concerto repertoire for Music Minus One Records, and records chamber music on the Koch label.

## **Kim Kaloyanides Kennedy, violin**

Kaloyanides Kennedy, Associate Concertmaster of the Detroit Symphony Orchestra, began her study of the violin at age five in Dayton, Ohio. Kaloyanides Kennedy, who became a member of the Detroit Symphony in 1998 at the age of 22, has been featured as soloist with many orchestras and has won many prestigious competitions around the nation including the Grand Prize in the state round of the 1997 ASTA Competition. She received her professional training at the University of Michigan and the Harid Conservatory.

## **Adrienne Rönmark, violin**

Rönmark holds a Master's degree from the Cleveland Institute of Music and a Bachelor's degree with Honors from The University of Michigan. Ms. Rönmark served as Assistant and Associate Concertmaster of the Ann Arbor Symphony from 1999-2007, and became a member of the Detroit Symphony Orchestra in 2008. An active solo and chamber musician, Rönmark has been featured as soloist with DSO on several occasions, and is a founding member of both New Music Detroit, a dynamic contemporary music collective, and the Gamar Duo with her mother, retired DSO cellist Debra Fayroian.

## **James VanValkenburg, viola**

VanValkenburg, Assistant Principal Viola of the Detroit Symphony Orchestra, came to orchestral playing after a career in chamber music. As a founding member of the International String Quartet, he toured the world. The quartet won several notable prizes, including the Munich Competition, East & West Artists of New York, and first prize in the Premier Grand Prix at the International Chamber Music Competition in Evian, France. VanValkenburg was a graduate of Interlochen Arts Academy and Indiana University School of Music.

## **Caroline Coade, viola**

Coade joined the Detroit Symphony Orchestra in 1996. She was previously a substitute violist with the New York Philharmonic and the Philadelphia Orchestra, and held positions with the Opera Company of Philadelphia, the Santa Fe Opera, and was Principal Violist of Concerto Soloists Chamber Orchestra of Philadelphia. She received a Bachelor of Music degree from the Oberlin Conservatory of Music, an Artist Diploma from the Curtis Institute of Music in Philadelphia, and a Master of Music Degree from the Juilliard School. Coade has been a Lecturer of Music at the University of Michigan since Fall 2005.

## **Robert deMaine, cello**

deMaine, Principal Cellist of the Detroit Symphony Orchestra since 2002, has been praised by *The New York Times* as "an artist who makes one hang on every note." He has distinguished himself as one of the finest musicians of his generation having performed to critical acclaim as soloist, recitalist, recording artist, and chamber musician

throughout the world. A first-prize winner in many national and international competitions from the time he was 12 years old, deMaine became, in 1990, the first cellist ever to win San Francisco's prestigious Irving M. Klein International Competition for Strings.

### **Rick Robinson, double bass and composer**

Robinson comes from a musical family in Highland Park and began playing in public schools and went to study for three years at Interlochen Arts Academy. He received a Bachelor of Music degree from the Cleveland Institute of Music then went to Boston for graduate studies. While freelancing Robinson won principal positions with several regional orchestras, the Boston Pops Esplanade Orchestra and became a regular substitute with both the Boston and Detroit Symphony Orchestras. Robinson was famously invited to join DSO without an audition in 1989. He founded an ensemble of eight DSO musicians called **CutTime Players** to perform Stravinsky's music-drama *The Soldier's Tale* in 1995. Since 1995, Robinson has transcribed over a hundred symphonic classics for this group to perform for family and student audiences around the state, into Ohio and recently to Florida. Switching focus to composing Robinson wrote a grand symphonic work, which DSO premiered in 2006. And this year he launched CutTime Simfonica with several premieres and won a Kresge Artist Fellowship of \$25,000.

### **Sally Pituch, oboe**

Pituch plays English horn and oboe with the Michigan Opera Theatre Orchestra. For nine years, she was the English Hornist/Associate Principal Oboist of the Honolulu Symphony and has also performed with the Jacksonville, Savannah, Ft. Worth, and Dallas Opera orchestras.

### **CutTime Simfonica**

Simfonica is the newest branch of the CutTime brand featuring compositions and transcriptions by bassist Rick Robinson meant to draw new and veteran audiences deeper into classical music with lively, diverse and emotionally resonant musical styles that musicians love to play and audiences love to hear. These leading musicians of the DSO breathe vibrant life into these works with a foot in the past and the present. With CutTime, a personal context for the music is set by musician introductions. Launched in May of 2010 they are currently recording a debut CD of Robinson's music. If you would like to contribute to this project, tax-deductible donations may be made through the Arts League of Michigan in Detroit.

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