

Arranged for Mixed Octet

Richard Strauss, Op. 28
(1864 - 1949)
Arranged by
Rick Robinson

Gemächlich.
(mod. comfortable)

Flute Fl.
Clarinet in B-flat Cl.
Bassoon Bas.
Trumpet in C Trpt.
Trombone Trbn.
Percussion Perc.
Timpani Timp.
Violin Vln.
Double Bass

Fl.
Cl.
Bas.
Trpt.
Trbn.
Vln.
Bas.

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Fl.
Cl.
Bas.
Trpt.
Trbn.
Timp.
Vln.
Bas.

Fl.
Cl.
Bas.
Trpt.
Trbn.
Timp.
Vln.
Bas.

Fl.
Cl.
Bas.
Trpt.
Trbn.
Vln.
Bas.

Fl.
Cl.
Bas.
Trpt.
Trbn.
Vln.
Bas.

Fl.
Cl.
Bas.
Trpt.
Trbn.
Vln.
Bas.

Fl.
Cl.
Bas.
Trpt.
Trbn.
Vln.
Bas.

61

4

Fl. *ff* *mf*

Cl. *mf*

Bsn. *p*

Trpt. *f* *p*

Trbn. *p*

Vln. *ff* *mf* *f* *mf*

Bass. *ff* *mf*

68

5

Fl. *cresc.* *ff* *f*

Cl. *ff* *f*

Bsn. *ff* *f*

Trpt. *p* *f*

Trbn. *p* *mf*

Timp. *mf* *mf*

Vln. *f* *cresc.* *ff* *f*

Bass. *f* *cresc.* *ff*

88

6

Fl. *p* *mf* *f*

Cl. *mf* *f*

Bsn. *p* *mf* *f*

Trpt. *p* *mf*

Trbn. *pp* *mf*

Vln. *pp* *p* *mf*

Bass. *p* *mp*

96

7

Fl. *mp* *p* *mf*

Cl. *mf*

Bsn. *p* *mp*

Trpt. *mf*

Trbn. *mf*

Vln. *pizc.* *arco* *pizc.* *mf*

Bass. *mp* *arco* *pizc.* *mf*

** Optional cut to m. 111*

75

5

Fl. *fff* *f* *fp*

Cl. *fff* *f* *fp*

Bsn. *fff* *f* *fp*

Trpt. *fp* *mf* *fp*

Trbn. *fp* *mf* *fp*

Timp. *fp* *fp*

Vln. *ff* *ff*

Bass. *ff* *f*

81

6

Fl. *mf* *mf* *mf* *ppp*

Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

Trpt. *p* *mf*

Trbn. *p* *mf*

Vln. *p* *mf*

Bass. *p* *mp* *mp* *mf*

103

8

Fl. *mf* *ff* *sfz* *p* *f*

Cl. *mf* *ff* *sfz* *p* *f*

Bsn. *mf* *ff* *sfz* *p* *f*

Trpt. *p* *mf* *sfz* *p* *f*

Trbn. *p* *mf* *sfz* *p* *f*

Vln. *mf* *arco* *ff* *mf* *sfz* *p* *f*

Bass. *p* *mf* *sfz* *p* *f*

110

9

Fl. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Trpt. *muted* *pp*

Trbn. *muted* *pp*

Vln. *pizc.* *arco* *p* *pp* *f* *p*

Bass. *pizc.* *arco* *p* *pp* *f* *p*

117

Fl. *p grazioso*

Cl.

Bsn. *p*

Trpt. *Muted*

Trbn. *mute off*

Vln. *p grazioso*

Vcllo. *pp*

Bass. *pp*

127

Fl. *espr. mf*

Cl.

Bsn. *mf*

Trpt. *mute off*

Trbn. *mf*

Vln. *mf espr.*

Vcllo. *pp*

Bass. *mf espr.*

9

144

Fl. *ff*

Cl. *ff*

Bsn. *ff*

Trpt. *mf*

Trbn. *mf*

Perc. *Ratchet*

Timp. *mf*

Vln. *ff*

Vcllo. *ff*

Bass. *ff*

150

Fl.

Cl.

Bsn.

Trpt.

Trbn.

Vln. *ff*

Vcllo. *ff*

Bass. *ff*

134

Fl.

Cl.

Bsn. *f*

Trpt. *open*

Trbn. *f*

Sus. Cym. *pp*

Perc. *mf*

Vln. *ff*

Bass. *f*

137

Fl. *ff*

Cl. *ff*

Bsn. *ff*

Trpt. *mf*

Trbn. *mf*

Perc. *Ratchet*

Timp. *mf*

Vln. *ff*

Vcllo. *ff*

Bass. *ff*

10

155

Fl. *pp*

Cl. *pp*

Bsn. *pp*

Trpt. *muted*

Trbn. *muted*

Vln. *pp*

Bass. *arco*

11

163

Fl.

Cl. *mp*

Bsn. *p*

Trpt. *pp*

Trbn. *pp*

Vln. *pizz.*

Vcllo. *arco*

Bass. *p*

12

* Optional cut to m. 177

171
Fl. *f*
Cl. *f*
Bsn. *f*
Trpt. *mf*
Trbn. *mp*
Vln. *f*
Bsn. *arco* *mf* *pizz.* *p*

179 **Gemächlich.**
Fl. *pp*
Cl. *pp*
Bsn. *pp*
Trpt. *pp*
Trbn. *pp*
Vln. *pizz.* *p* *arco* *mp* *pizz.* *p* *arco* *mp*
Bsn. *pp* *pp* *pp*

199 **wider noch einmal so langsam**
Fl. *ff*
Cl. *ff*
Bsn. *f*
Trpt. *f*
Trbn. *f*
Timp. *mf*
Vln. *pp*
Bsn. *arco* *f* *pp* *mf* *pizz.* *pp* *mp*

206 **Erstes Zeitmass. (first tempo)**
Fl. *p*
Cl. *p*
Bsn. *p*
Trpt. *open*
Trbn. *open* *p*
Vln. *f* *glissando*
Bsn. *arco* *sf* *cresc.* *sf* *mf*

187
Fl. *p*
Cl. *mf*
Bsn. *p*
Trpt. *pp*
Trbn. *mf*
Vln. *pizz.* *f* *arco* *f* *espr.*
Bsn. *p* *f* *pizz.* *f*

194 **doppelt so schnell**
Fl. *pp*
Cl. *mf*
Bsn. *pp*
Trpt. *Harmon mute* *mf*
Trbn. *Harmon mute* *mf*
Vln. *(ruhig)* *mf*
Bsn. *p*

211
Fl. *mp*
Cl. *mp*
Bsn. *p*
Trpt. *muted* *pp*
Trbn. *muted* *pp*
Vln. *p*
Bsn. *dim.* *mp*

220
Fl. *mp*
Cl. *mf*
Bsn. *mp*
Trpt. *f*
Trbn. *pp*
Timp. *pp*
Vln. *mp*
Bsn. *mp* *pizz.* *arco* *mf* *mp*